

Bring completed HAP to class on Wednesday, September 11.

Terms

Corrido

Popular Culture

Historical Analysis

1. As historians, what do we need to keep in mind when analyzing *corridos*?

- Authors:
- When/where performed:
- Audience:
- Social Context:

2. What themes emerge in these three songs?

3. Compare the depictions of the Mexican revolution and its leaders in these *corridos* to those in other primary sources from our reader. What similarities and differences do you see?

- Similarities:
- Differences:

4. How do these *corridos* contribute to your understanding of the Mexican Revolution?